

STANDING WAVE

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Past Creator/ Curator Events

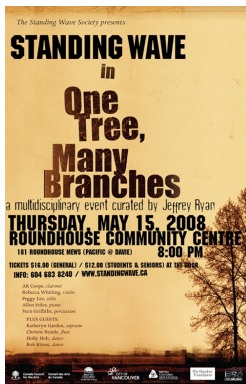
TEATRO DELL 'UDITO



On December 4th 2007, Standing Wave premiered the first of our Creator/ Curator concerts, Teatro dell 'Udito (Theatre for the Ears) created/ curated by Giorgio Magnanensi.

The concert was shaped into a seamless hour of sound, a bubbling mixture of the music of Magnanensi and a variety of other composers- John Cage, Iannis Xenakis, Neil Young, to name but a few- intertwined, overlapped and constantly morphed and enhanced by the live sonic manipulations and electroacoustic overlays of the composer himself.

One Tree Many Branches



On May 15th 2008, The Standing Wave Ensemble premiered "One Tree Many Branches," a multidisciplinary event created/ curated by Jeffrey Ryan.

Repertoire for this eclectic evening included Alexina Louie's "Cadenzas," Kelly- Marie Murphy's "Memory, Distance and No Time for Dances," and two Canadian Premieres: Rob Smith's "Sprint" and Ian Wilson's Timelessly This." Ryan's own work was featured in "Bellatrix" (with guest dancers Rob Kitsos and Holly Holt); Two songs, "Chemistry" and Timepieces II,"(with soprano Kathryn Garden), and the world premiere of "Burn," written for

Standing Wave. Between each piece, Ryan played short excerpts of recorded music that was particularly meaningful or influential to him- everything from Bach violin partitas to 1960's Pop to contra-bassoon duets by Donald Erb. The excerpts were presented as one might turn the dial of a radio, with sounds of static between each selection.