

For Immediate Release
February 27, 2009

The Standing Wave Society Presents

standing wave

SHAPESHIFTERS

TUESDAY, MARCH 31, 8:00 PM

WESTERN FRONT, 303 EAST 8TH AVENUE

\$16.00 (general) / \$12.00 (students & seniors)

Tickets through Tickets Tonight • ticketstonight.ca • 604.684.2787

A-K Coope, clarinet ♦ Rebecca Whitling, violin ♦ Peggy Lee, cello
Allen Stiles, piano ♦ Vern Griffiths, percussion
PLUS special guests Cris Inguanti, clarinet and Christie Reside, flute

From Tristan Murail's sparse and ethereal "Feuilles à Travers les Cloches" to Linda Bouchard's densely mechanical "Liquid States", Standing Wave, Vancouver's cutting edge chamber ensemble, presents 21st Century music that morphs through time, space, and genre. The program will feature Canadian premieres of Kati Agocs's "Immutable Dreams" and Kaija Saariaho's "Serenatas"; Jocelyn Morlock's "marginalia", her tribute to Vancouver's legendary artistic shapeshifter Roy Kiyooka; as well a new work by Vancouver guitar hero Ford Pier.

Standing Wave is an ensemble of five exceptional musicians who perform contemporary music with virtuosity and style, cutting across musical landscapes with sharpness, wit and intelligence. The ensemble is equally comfortable performing complex chamber compositions, musique actuelle and works with electro-acoustics. Their unusual instrumentation, adventurous programming and dynamic performances combine to capture listeners' hearts and imaginations, placing Standing Wave at the forefront of Canada's new music scene.

**"EACH PIECE WAS PERFORMED WITH AN EMOTIVE ENERGY THAT WAS
CONSTANT, GENUINE, AND SUFFUSED WITH CRYSTALLINE DISCIPLINE."**

"...A SENSUAL EDGINESS."

Georgia Straight

**"...FRESH SOUNDS THAT TWIST AND SURPRISE... STANDING WAVE IS A VITAL CONTEMPORARY
VOICE WITH DROP-DEAD INGENIOUS MUSICIANS."**

Vancouver Sun

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We gratefully acknowledge the financial support of the British Columbia Arts Council, the Province of BC through Direct Access to Charitable Gaming and the City of Vancouver through the Office of Cultural Affairs.