

# STANDING WAVE

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For Immediate Release

The Standing Wave Society Presents

STANDING WAVE in

## **teatro dell'udito** (theatre for the ears)

**Sunday, December 9, 8:00 PM**

Vancouver East Cultural Centre, 1895 Venables Street

Tickets through Ticketmaster 604.280.3311 -- \$16.00 (general) / \$12.00 (students & seniors)

**AK Coope, clarinet ♦ Rebecca Whittling, violin ♦ Peggy Lee, cello ♦ Allen Stiles, piano  
Vern Griffiths, percussion PLUS Guest artists: Veda Hille, piano/vocals ♦ Christie Reside, flute  
Cameron Wilson, violin ♦ Steve Wright, guitar ♦ Kedrick James, sound poetry**

**GIORGIO MAGNANENSI** CURATES THE NEW MUSIC EVENT OF THE SEASON, INCLUDING THE PREMIERE OF HIS WORK **ETHUIA VII**

On December 9, join **Standing Wave** and three distinguished guest artists in **teatro dell'udito**, their first concert of the season. Not simply a concert, but an event in itself, this is indeed "theatre for the ears." *Teatro dell'udito* will feature works curated and composed by **Giorgio Magnanensi**. The focal point of the evening will be the premiere of his piece "ethuiá VII", which will explore concepts of gesture and figure in a musical context structured to enhance the virtuosity of the performers. Magnanensi has worked in collaboration with the members of Standing Wave to allow each musician's personal reaction to his music a chance to shine forth. The concert program will include compositions by a wide variety of composers, each of which embody and reinforce a sense of movement and space and enhance cultural and poetic links among diverse styles of contemporary idioms. The evening will feature excerpts and sonic collages, performed in seamless continuity, of works by a multitude of 20th century icons from **Gustav Mahler** to **Neil Young**, to contemporary composers such as **Monaural** and **Aki Tsuyuko**.

*Teatro dell'udito*, guaranteed to be exciting and provocative, is the first composer / curator concert to be presented by Standing Wave. In recognition of the outstanding success of its project, *palimpsest* (created by Bradshaw Pack), as well as of past multimedia and multi-disciplinary projects such as *Vesali Icons* (a collaboration with Kokoro Dance and videographer Jamie Griffiths), Standing Wave looks forward to presenting many more collaborative concerts in future seasons.

A composer of orchestral, chamber, electro acoustic, and multimedia works that have been successfully performed and awarded throughout Europe, in Asia and North America, **Giorgio Magnanensi** is also a renowned conductor of new music and has been the Artistic Director of the Vancouver New Music Society since 2000.

**Standing Wave** is an ensemble of five exceptional musicians who perform contemporary music with virtuosity and style. The ensemble cuts across musical landscapes with sharpness, wit and intelligence. The quintet's unusual instrumentation, adventurous programming and dynamic performances combine to capture listeners' hearts and imaginations, placing Standing Wave at the forefront of Canada's new music scene.

"...FRESH SOUNDS THAT TWIST AND SURPRISE... STANDING WAVE IS A VITAL CONTEMPORARY VOICE WITH DROP-DEAD INGENIOUS MUSICIANS." Vancouver Sun

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