

The Standing Wave Society Presents

STANDING WAVE in
One Tree, Many Branches
a multidisciplinary event curated by **Jeffrey Ryan**

Thursday, May 15, 2008, 8:00 PM

Roundhouse Community Centre, 181 Roundhouse Mews (Pacific @ Davie)

Tickets \$16.00 (general) / \$12.00 (students & seniors) at the door

Info: 604 683 8240 / www.standingwave.ca

**AK Coope, clarinet ♦ Rebecca Whitling, violin ♦ Peggy Lee, cello ♦ Allen Stiles, piano ♦
Vern Griffiths, percussion ♦ PLUS GUESTS: Katheryn Garden, soprano ♦ Christie Reside, flute ♦
Holly Holt, dance ♦ Rob Kitsos, dance**

On May 15, join the outstanding musicians of **Standing Wave** in their first evening concert of the year! The second in their "creator/curator" series (following Giorgio Magnanensi's magnificent *teatro dell'udito*), ***One Tree, Many Branches*** is the brainchild of local composer **Jeffrey Ryan**. Ryan has curated a diverse programme that features the Canadian premieres of *Sprint* by American composer **Rob Smith** and *Timelessly This* by Irish composer **Ian Wilson**, and pieces by two Canadian composers, **Alexina Louie** (*Cadenzas*) and **Kelly-Marie Murphy** (*Memory, Distance and No Time for Dances*). The show will also include Ryan's own *Bellatrix*, *Timepieces*, *Chemistry* and the world premiere of *Burn*.

In Ryan's words: Creativity breeds creativity. Every artist is influenced by other artists. In my own journey, I've met, worked with, and been inspired by many amazingly talented artists, and the sights and sounds of their work play constantly in my head. *One Tree, Many Branches* emerges from that experience. Exploring the interconnectedness of different kinds of music, different eras of music, and different creative disciplines, *One Tree, Many Branches* brings together instruments, voices, live performance, recorded music, dance, and poetry. On a deeper level, it explores the balance of yin and yang, extroversion and introspection. From the war cry that opens the solo string piece *Bellatrix*, to the world premiere of *Burn* (inspired by Toni Tennille's *Keeping Our Love Warm*), *One Tree, Many Branches* sets out on a journey of discovery, relationships, tangents, and connections.

Standing Wave is thrilled to be working with Ryan in this project, having previously performed two smaller works by this accomplished and highly respected composer. Says **AK Coope**, "Members of the ensemble enjoy a mutual affinity with Jeff Ryan, sharing as we do, an appreciation for music of many genres. Ryan's meticulously refined style, informed as it is by past and contemporary masters as well as influences from pop culture, will present an excellent challenge for the group."

Jeffrey Ryan's varied catalogue includes opera, art song, choral music, chamber ensemble and orchestral works, and his compositions have been performed and broadcast across Canada and internationally. Based in Vancouver, he is currently Composer Advisor for Music Toronto. He was the Vancouver Symphony's composer-in-residence from 2002 to 2007, after two seasons as an affiliate composer with the Toronto Symphony. He has been a featured composer with various festivals in Canada and the United States, including Soundstreams Canada's *Encounters* series, the *Strings of the Future* festival, and Bowling Green State University's *New Music and Art Festival*.

Standing Wave is an ensemble of five exceptional musicians who perform contemporary music with virtuosity and style. The ensemble cuts across musical landscapes with sharpness, wit and intelligence. The quintet's unusual instrumentation, adventurous programming and dynamic performances combine to capture listeners' hearts and imaginations, placing Standing Wave at the forefront of Canada's new music scene.

Media Contact: Diane Kadota Arts Management / tel.604.683.8240 / fax.604.683.7911
miko@dkam.ca / www.standingwave.ca