

For Immediate Release  
September 8, 2009

The Standing Wave Society Presents

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# STANDING WAVE

## too strange...

SUNDAY, OCTOBER 11, 8:00 PM

THE CULTCH, 1895 VENABLES STREET

\$16.00 (general) / \$12.00 (students & seniors)

For tickets call The Cultch box office at 604.251.1363

For information call 604.683.8240

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**A-K Coope, clarinet ♦ Rebecca Whitting, violin ♦ Peggy Lee, cello**  
**Allen Stiles, piano ♦ Vern Griffiths, percussion**  
**PLUS special guest Lorna Mcghee, flute**

On Oct 11, 2009 at the Cultch, Standing Wave will present *Too Strange...* Time is distorted, perspectives challenged; the familiar becomes foreign and the foreign familiar in this evening of musical magical realism. The group will premiere new works by visionary Vancouver composer Jocelyn Morlock and Amsterdam's famed improviser/pianist/composer Achim Kaufmann. George Crumb's *Vox Balaenae*, Salvatore Sciarrino's *Lo Spazio Inverso*, Greg Newsome's *in medias res* (commissioned and premiered by Standing Wave in 2005), and Jeffrey Cotton's *Meditation, Rhapsody, and Bacchanale* will also be performed.

Standing Wave is an ensemble of five exceptional musicians who perform contemporary music with virtuosity and style, cutting across musical landscapes with sharpness, wit and intelligence. The ensemble is equally comfortable performing complex chamber compositions, new music and works with electro-acoustics. Their unusual instrumentation, adventurous programming and dynamic performances combine to capture listeners' hearts and imaginations, placing Standing Wave at the forefront of Canada's new music scene.

**"EACH PIECE WAS PERFORMED WITH AN EMOTIVE ENERGY THAT WAS  
CONSTANT, GENUINE, AND SUFFUSED WITH CRYSTALLINE DISCIPLINE."**

**"...A SENSUAL EDGINESS."**

*Georgia Straight*

**"...FRESH SOUNDS THAT TWIST AND SURPRISE... STANDING WAVE IS A VITAL CONTEMPORARY  
VOICE WITH DROP-DEAD INGENIOUS MUSICIANS."**

*Vancouver Sun*

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