

The Standing Wave Society Presents

standing wave

song room tribute

a concert dedicated to the late great Tom Cone

Sunday October 27, 2013, 8pm

Pyatt Hall, 843 Seymour Street (VSO School of Music), Vancouver

\$22.00 general / \$17.00 students & seniors

Buy tickets online • brownpapertickets.com • or at the door (cash only)

Box office opens at 7pm

For info or reservations call 604.683.8240

Christie Reside, flute • A-K Coope, clarinet • Rebecca Whitling, violin
Peggy Lee, cello • Allen Stiles, piano • Vern Griffiths, percussion

On October 27 at Pyatt Hall in downtown Vancouver, join **Standing Wave** for our tribute to one of Vancouver's hippest ongoing underground events, **song room**. Created by Karen Matthews, Dave Pay, and the late, great writer, impresario, and philanthropist Tom Cone, **song room** evenings have been a collaborative testing ground for composers, writers, and musicians since 2005 - a salon for new song collaborations. Our concert will feature **song room suite**, comprised of new works by four composer/writer teams, as well as the world premiere of **Kati Agócs**, *Crystallography*, based on poetry by **Christian Bök**. The 1972 Minimalist classic *Coming Together* by **Frederic Rzewski** with texts by **Sam Melville**, and **Bradshaw Pack**'s dreamy 2001 opus *palladia*, will round out the program.

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music by Kati Agócs, AK Coope, Peggy Lee, Bradshaw Pack, Frederic Rzewski and Leslie Uyeda

words by Peter Anderson, Christian Bök, Camille Gingras, Sam Melville and Rachel Rose

performed by Standing Wave with special guests John Arsenault, Andrew Braun, Robyn Driedger-Klassen, Veda Hille and Richard Newman, with a cameo appearance by Ron Samworth

Standing Wave is an ensemble of six exceptional musicians who perform contemporary music with virtuosity and style, cutting across musical landscapes with sharpness, wit and intelligence. The ensemble is equally comfortable performing complex chamber compositions, new music and works with electro-acoustics. Their adventurous programming and dynamic performances combine to capture listeners' hearts and imaginations, placing Standing Wave at the forefront of Canada's new music scene.

IT'S NO CINCH TO ACCURATELY REPRODUCE THIS DIZZYING BEAUTY, BUT VANCOUVER'S MOST ACCOMPLISHED
CONTEMPORARY CHAMBER MUSIC GROUP DID JUST THAT, WITHOUT EVEN BREAKING A SWEAT.

ALEX VARTY, *THE GEORGIA STRAIGHT*

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