

The Standing Wave Society Presents

Vansterdam

standing wave ensemble

Sunday April 21, 2013, 8pm at The Cultch, 1895 Venables Street, Vancouver

\$22.00 general / \$17.00 students & seniors

Tickets through The Cultch box office • tickets.thecultch.com • 604.251.1363

For more info visit standingwave.ca or call 604.683.8240

**Christie Reside, flute • A-K Coope, clarinet • Rebecca Whitling, violin
Peggy Lee, cello • Allen Stiles, piano • Vern Griffiths, percussion**

From week-long rains to Bixi bikes to pot café culture, residents of Vancouver are often made aware of parallels between our city and the Dutch capital, Amsterdam. These connections are especially evident in Vancouver's musical community. **Vansterdam** will explore the musical kinship that exists between Vancouver and the Netherlands. This concert also celebrates the release of **Liquid States**, Standing Wave's third CD of captivating contemporary Canadian chamber music featuring works by **Jeffrey Ryan, Jocelyn Morlock, Rodney Sharman** and **Linda Bouchard**.

The program will feature brand new works from two upstart BC composers who have been greatly influenced by the music and culture of the Netherlands. Dutch – born Vancouver composer **Edward Top's** new piece, an Acoustic Panel commission, will touch on themes of violence and lost innocence, while Ladner native and graduate of the Netherlands' Koninklijk Conservatorium, **Justin Christensen's** new work draws its inspiration from the films of French New Wave director and enfant terrible Jean-Luc Godard. Putting these two new works in relief, the ensemble will put their stamp on **Workers Union**, **Louis Andriessen's** 1975 classic work for 'any loud sounding group of instruments'. Internationally celebrated Dutch composer **Robin de Raaff** will be represented by his gorgeous and popular work **Un Visage D'Emprunt**, as will Vancouver's own enfant terrible **John Korsrud**, who will contribute a new arrangement of his own piece **Time Waits**, a tribute to his former teacher Louis Andriessen.

Standing Wave is an ensemble of six exceptional musicians who perform contemporary music with virtuosity and style, cutting across musical landscapes with sharpness, wit and intelligence. The ensemble is equally comfortable performing complex chamber compositions, new music and works with electro-acoustics. Their adventurous programming and dynamic performances combine to capture listeners' hearts and imaginations, placing Standing Wave at the forefront of Canada's new music scene.

IT'S NO CINCH TO ACCURATELY REPRODUCE THIS DIZZYING BEAUTY, BUT VANCOUVER'S MOST ACCOMPLISHED
CONTEMPORARY CHAMBER MUSIC GROUP DID JUST THAT, WITHOUT EVEN BREAKING A SWEAT.

ALEX VARTY, *THE GEORGIA STRAIGHT*

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*We gratefully acknowledge the financial support of the Canada Council for the Arts,
the British Columbia Arts Council, the Province of BC through Direct Access to Charitable Gaming,
and the City of Vancouver through the Office of Cultural Affairs.*