

For Immediate Release

The Standing Wave Society Presents

STANDING WAVE

1000 TIMES THIS

Sunday April 13, 2014, 8pm

Pyatt Hall, 843 Seymour Street (VSO School of Music), Vancouver

\$22.00 general / \$17.00 students & seniors

Buy tickets online • brownpapertickets.com • or at the door (cash only)

Box office opens at 7pm

For more info visit standingwave.ca or call 604.683.8240

**Christie Reside, flute • A-K Coope, clarinet • Rebecca Whitling, violin
Peggy Lee, cello • Allen Stiles, piano • Vern Griffiths, percussion**

Is music rational? Is music intrinsically spiritual?

It's Fact vs. Faith, Science vs. Sacredness, Sophistry vs. Sacristy, in Standing Wave's upcoming concert, **1000 Times This**, at Pyatt Hall on April 13, 2014.

In one corner, music of the rational **Michael Oesterle**, the science-fictional **Nicole Lizée**, and the nihilistical **Iannis Xenakis**; in the other corner, music of the heavenly **Arvo Pärt**, the transcendental **John Coltrane**, and the upward-gazing **Joel Balzun**.

Come and experience the knock-down, debate-provoking contemporary chamber music event of the season! Featuring world premieres of *Emmy Noether*, by internationally acclaimed Canadian composer Michael Oesterle, and *On Tablets of Human Hearts*, by up-and-coming Canadian composer Joel Balzun; as well as a new arrangement of John Coltrane's music entitled *Feuilles de Son*, by Vancouver's own master-improviser, clarinetist, and composer, and Standing Wave founding member, **François Houle**. Also featured will be Iannis Xenakis' *Plektó*, Arvo Pärt's *Fratres*, and Nicole Lizée's *Sculptress*.

Standing Wave is an ensemble of six exceptional musicians who perform contemporary music with virtuosity and style, cutting across musical landscapes with sharpness, wit and intelligence. The ensemble is equally comfortable performing complex chamber compositions, new music and works with electro-acoustics. Their adventurous programming and dynamic performances combine to capture listeners' hearts and imaginations, placing Standing Wave at the forefront of Canada's new music scene.

"It's no cinch to accurately reproduce this dizzying beauty, but Vancouver's most accomplished contemporary chamber music group did that, without even breaking a sweat."

- Alex Varty, *The Georgia Straight*

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