

For Immediate Release

The Standing Wave Society Presents

standing wave ensemble

VINTAGE MACHINES

Monday November 29, 2010, 8pm
The Cultch, 1895 Venables Street
\$16.00 general / \$12.00 students & seniors (plus service charge)
Tickets through The Cultch box office • tickets.thecultch.com • 604.251.1363

A-K Coope, clarinet ♦ Rebecca Whitling, violin ♦ Peggy Lee, cello
Allen Stiles, piano ♦ Vern Griffiths, percussion
PLUS special guests Nicole Lizée, electronics and Christie Reside, flute

On November 29, 2010 at The Cultch, experience the rush at the intersection of electronic and acoustic music. **Standing Wave** presents an intrepid programme of cutting edge chamber music by Canadian and International composers. Montreal's **Nicole Lizée** will join the ensemble on vintage electronic instruments for the premiere of her new piece **Sculptress**, an homage to electronic music pioneer Delia Derbyshire and the BBC Radiophonic Workshop. Lizée's piece will be preceded by a screening of Kara Blake's Genie Award-winning documentary portrait of Delia Derbyshire, **The Delian Mode**. The programme will also feature far-out sounds by **Missy Mazzoli** and **Sean Varah**, including the Canadian premiere of Mazzoli's **Still Life With Avalanche**, as well as **Structural Integrity**, a new work by the Wave's own **Vern Griffiths**. Join Standing Wave for this evening of **bold** new music exploration.

The Delian Mode is a short experimental documentary revolving around the life and work of electronic music pioneer Delia Derbyshire, best known for her groundbreaking sound treatment of the *Doctor Who* theme music. A collage of sound and image created in the spirit of Derbyshire's unique approach to audio creation and manipulation, this film illuminates such soundscapes onscreen while paying tribute to a woman whose work has influenced electronic musicians for decades.

Nicole Lizée is a composer, sound artist and keyboardist based in Montreal, Quebec. Her compositions range from works for large ensemble and solo turntablist featuring DJ techniques fully notated and integrated into a concert music setting, to other unorthodox instrument combinations that include the Atari 2600 video game console, Simon and Merlin hand held games, and karaoke tapes. Nicole has received commissions from several artists and ensembles including l'Orchestre Métropolitain du Grand Montréal, CBC and So Percussion. In 2010 Nicole was awarded a fellowship from the prestigious Civitella Ranieri Foundation based in New York City and Italy. She has twice been named a finalist for the Jules-Léger Prize, most recently in 2007 for the work *This Will Not Be Televised*, scored for chamber ensemble and turntables. This work was selected as a top ten recommended work at the 2008 International Rostrum of Composers in Dublin. In 2004 she was nominated for an Opus Prize. Standing Wave is delighted to premiere the new work Lizée has composed for them, especially with Lizée herself here in Vancouver to perform with the ensemble.

Standing Wave is an ensemble of five exceptional musicians who perform contemporary music with virtuosity and style, cutting across musical landscapes with sharpness, wit and intelligence. The ensemble is equally comfortable performing complex chamber compositions, new music and works with electro-acoustics. Their adventurous programming and dynamic performances combine to capture listeners' hearts and imaginations, placing Standing Wave at the forefront of Canada's new music scene.

This concert is being recorded for **The Signal**, hosted by Laurie Brown, heard Mon-Sat @ 10 PM on **CBC Radio Two 105.7**

"...FRESH SOUNDS THAT TWIST AND SURPRISE... STANDING WAVE IS A VITAL CONTEMPORARY VOICE WITH DROP-DEAD INGENIOUS MUSICIANS."

Vancouver Sun

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