

The Standing Wave Society Presents

NORTHERN VISIONS

standing wave ensemble

NEW DATE! Tuesday November 6, 2012, 8pm at the Cultch, 1895 Venables Street, Vancouver
\$22.00 general / \$17.00 students & seniors

Tickets through The Cultch box office • tickets.thecultch.com • 604.251.1363

For more info visit www.standingwave.ca or call 604.683.8240

Regretfully, due to a family emergency, this concert has been rescheduled Tuesday November 6, 2012, 8pm, at The Cultch. We hope you will be able to join us on this new date!

**Christie Reside, flute • A-K Coope, clarinet • Rebecca Whitting, violin
Peggy Lee, cello • Allen Stiles, piano • Vern Griffiths, percussion
and guest Isabelle Roland, viola**

The North, “that incredible tapestry of tundra and taiga country,” as Glenn Gould called it, holds a special fascination for many artists, composers, and musicians. On November 6, 2012, join **Standing Wave**, Vancouver’s intrepid new music sextet, on a circumpolar expedition through a vast, echoing landscape of music inspired by the physical and metaphorical aspects of the North.

The centerpiece of **Northern Visions** will be a new work by the Yukon’s **Daniel Janke**, who found a visual template for a beautifully acrobatic piece in the aerial display provided by flocks of small indigenous northern birds, against the backdrop of a bleak northern landscape.

The ensemble will also perform renowned Alaskan composer **John Luther Adams’** *The Light Within*, called a “*shimmering spectrum of massive, merging harmonies*” (*Thomas May, Seattle Weekly*), Swedish composer **Fabian Svensson’s** relentless, combative *Two Sides*, as well as *The Age of Wire and String*, by Norwegian composer **Rolf Wallin**. Standing Wave’s newest member, the spectacular flutist Christie Reside, will be featured in *Kalais*, by Icelandic composer **Thorkell Sigurbjörnsson**. Standing Wave will also premiere a new arrangement by **Marcus Goddard** of **Terry Riley’s** minimalist classic *Half Wolf Dances Mad in Moonlight*.

Standing Wave is an ensemble of six exceptional musicians who perform contemporary music with virtuosity and style, cutting across musical landscapes with sharpness, wit and intelligence. The ensemble is equally comfortable performing complex chamber compositions, new music and works with electro-acoustics. Their adventurous programming and dynamic performances combine to capture listeners’ hearts and imaginations, placing Standing Wave at the forefront of Canada’s new music scene.

“...FRESH SOUNDS THAT TWIST AND SURPRISE... STANDING WAVE IS A VITAL CONTEMPORARY VOICE WITH DROP-DEAD INGENIOUS MUSICIANS.” *Vancouver Sun*

Media Contact: Koralee Tonack at Diane Kadota Arts Management tel.604.683.8240 / fax.604.683.7911 koralee@dkam.ca / www.standingwave.ca
--

We gratefully acknowledge the financial support of the Canada Council for the Arts, the Province of BC through Direct Access to Charitable Gaming and the City of Vancouver through the Office of Cultural Affairs.