

For Immediate Release

The Standing Wave Society Presents

---

# STANDING WAVE

## toward chaos

Sunday May 17, 2015 at 8pm

Pyatt Hall, 843 Seymour Street (VSO School of Music), Vancouver

\$25 general / \$20 students & seniors

Buy tickets online [brownpapertickets.com](http://brownpapertickets.com)

Box office opens at 7pm (cash only)

For more info visit [standingwave.ca](http://standingwave.ca) or call 604.683.8240

---

**Christie Reside, flute • A-K Coope, clarinet • Rebecca Whitling, violin  
Peggy Lee, cello • Allen Stiles, piano • Vern Griffiths, percussion**

Join **Standing Wave** as we tread the knife's edge between musical chaos and order.

A concert of contemporary chamber music infused by thrash metal, horror movies, and obsessive behaviour, **Toward Chaos** will feature **Nicole Lizée's** shocking *Hitchcock Études*, **Gordon Fitzell's** arresting *violence*, and **Edward Top's** arrangement of **Jeff Hanneman's** staggering *Angel of Death*. We'll also play **Philip Glass's** seminal work *Music in Similar Motion*, as well as the world premiere of *Seven for Six* by Vancouver's own **Alfredo Santa Ana**.

It's chamber music at its least precious and most thrilling!

**Standing Wave** is an ensemble of six exceptional musicians who perform contemporary music with virtuosity and style, cutting across musical landscapes with sharpness, wit and intelligence. The ensemble is equally comfortable performing complex chamber compositions, new music and works with electro-acoustics. Their adventurous programming and dynamic performances combine to capture listeners' hearts and imaginations, placing Standing Wave at the forefront of Canada's new music scene.

Since its formation in 1991, Standing Wave has presented an annual season of concerts in Vancouver, has toured across Canada, collaborated with Kokoro Dance, Ballet BC, Redshift Society, Rumble Theatre, and Vancouver New Music Society. They've been featured as part of the VSO's *New Music Festival*, *PuSh Festival*, *Vancouver New Music Festival*, *MusicFest Vancouver*, the Victoria Symphony's *New Currents Festival*, Vancouver Pro Musica's *Sonic Boom*, and the *Vancouver International Jazz Festival*. Standing Wave's third album, *Liquid States*, was nominated for two Western Canadian Music Awards in 2013.

"It's no cinch to accurately reproduce this dizzying beauty, but Vancouver's most accomplished contemporary chamber music group did that, without even breaking a sweat."

- Alex Varty, *The Georgia Straight*

Media Contact: Diane Kadota at Diane Kadota Arts Management tel.604.683.8240 / fax.604.683.7911 / <a href="mailto:diane@dkam.ca">diane@dkam.ca</a> / <a href="http://www.standingwave.ca">www.standingwave.ca</a>
--

*We gratefully acknowledge the financial support of the Canada Council for the Arts, the BC Arts Council, the Province of BC through Direct Access to Charitable Gaming, and the City of Vancouver through the Office of Cultural Affairs.*